

Productionen.

№ 65.

DRITTES POTPOURRI

nach Motiven der Oper:

MARIE, die Tochter des Regiments. **MUSIK** von **G. DONIZETTI**.

Für Flöte und Pianoforte von A. Diabelli.

Wien, bei A. Diabelli und Comp. Graben N^o 1133.

PIANOFORTE.

Maestoso.

sa...

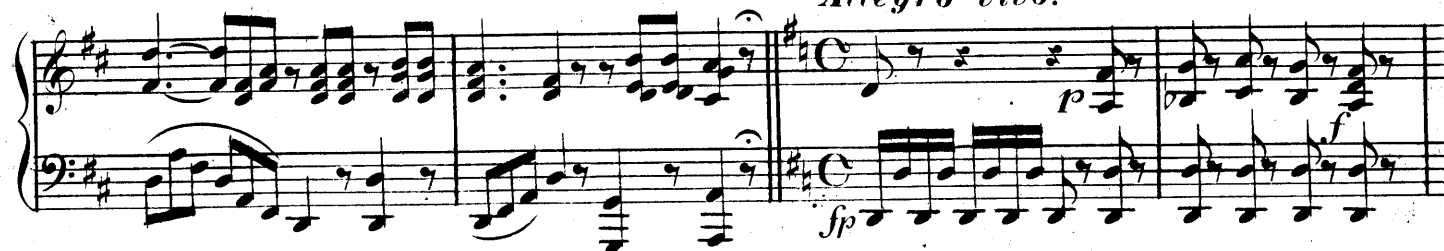
f *p* *f* *loco*

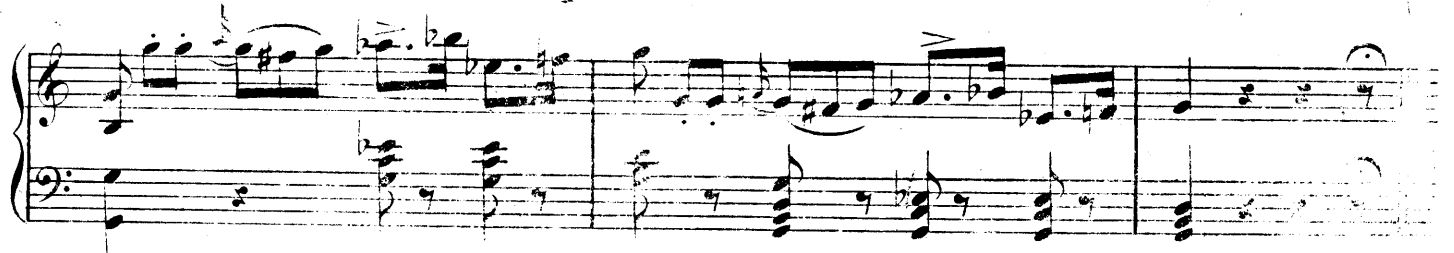
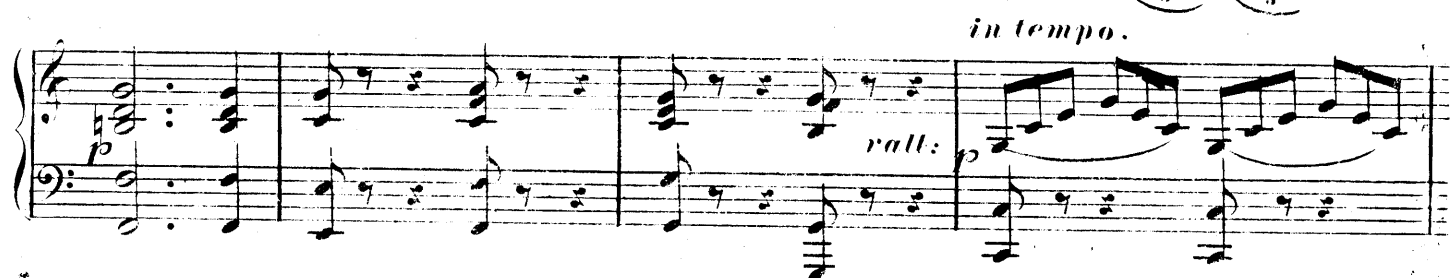
lento.

tempo 1^o

D. & C. N^o 8250.



Larghetto. (Gern gäh' ich hin)*Allegro vivo.**Andante.* (Der junge Tag)



4 *Allegro. (Es rückt an)*

The first system of the musical score is in 3/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando).

Allegro con fuoco.

The second system is in common time (C). The right hand has a melody with dotted rhythms, and the left hand has a more complex accompaniment with sixteenth-note patterns. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Andante.

The third system is in 3/4 time. The right hand has a melody with eighth and sixteenth notes, and the left hand has a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present.

più vivo.

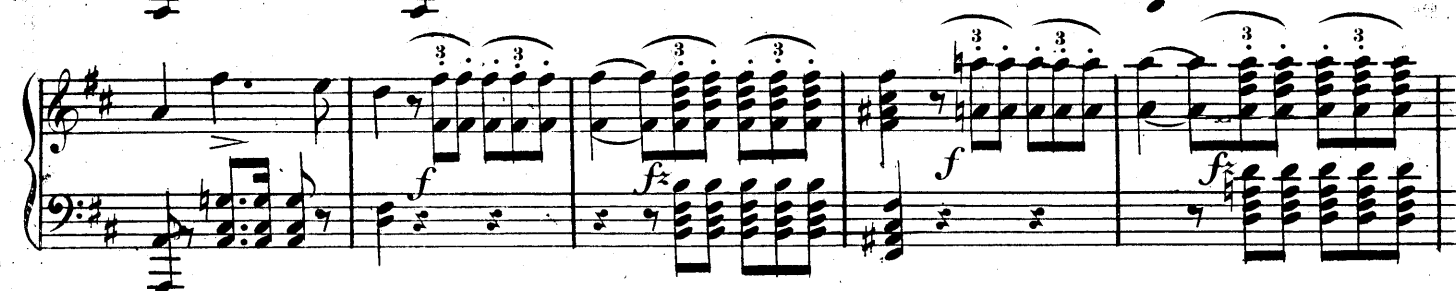
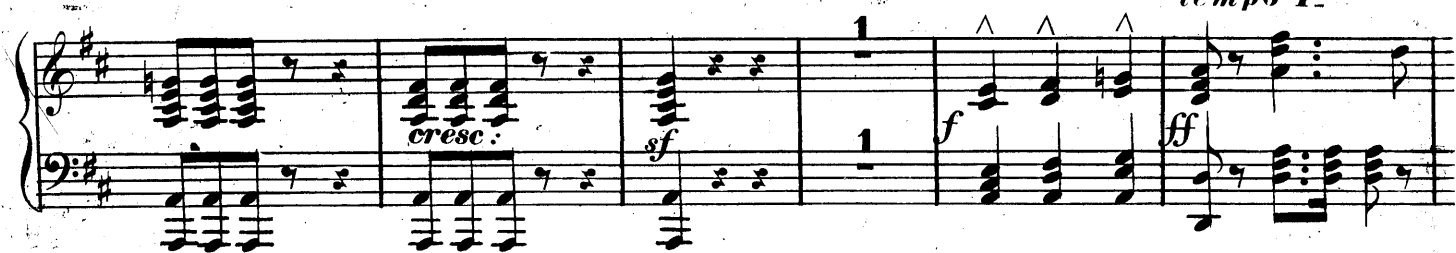
The fourth system is in 3/4 time. The right hand features a melody with eighth and sixteenth notes, and the left hand has a steady accompaniment of eighth notes. Dynamic markings include *f* (forte) and *p* (piano).

cresc: poco

a poco

Allegro moderato. (Heil dir!)

p acceler:



in tempo. *in tempo.*

rall: *f*

p *f*

p

sa.....

f

sa.....

loco

cresc. ed acceler. *f*

tempo 1^o

f *ff* *p*

f

ff *8va* *loco*

Allegro vivace.

p *fp*

f *p* *fp*

f *fp*

fp

sa.....loco

f *p*

pp

p *fp*

f *p* *fp*

f

First system of musical notation, measures 1-6. The key signature is two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes. A *pp* (pianissimo) dynamic marking is present in measure 4.

Larghetto. (Um sie zu erringen)

Second system of musical notation, measures 7-18. The time signature changes to 2/4. The music continues with a similar complex texture. Dynamics include *p* (piano) in measure 7, *p* in measure 10, *mf* (mezzo-forte) in measure 13, *f* (forte) in measure 14, *rall:* (rallentando) in measure 15, *sf* (sforzando) in measure 16, and *pp* in measure 17. The system concludes with a double bar line and repeat signs.

Andante mosso • (Als eternlos)

p

f

Allegro. Schlussgesang : (Heil dir!)

f

ff

p

f



piu Allegro.



Presto.

